DC

42

HARLEY QUINN

HOWARD BOO

SNOW MONEY, SNOW PROBLEMS!

READING--NO LONGER JUST FOR BORING PEOPLE THANKS TO OUR BACKUP STORY BY JOANNE STARER AND MARCIAL TOLEDANO VARGAS!

13+ TEEN

DC

August

4 WEEKLY ISSUES
3 FABULOUS VILLAINS
2 PARANORMAL BUNNYGIRLS
1 HOMICIDAL HOT TUB STREAMER
∞ HIMBO COWBOYS

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YOU CAN'T KEEP A BAD GIRL DOWN!

GOTHAM CITY SIRENS

Written by LEAH WILLIAMS
Art by MATTEO LOLLI and DANIEL HILLYARD
Covers by TERRY DODSON

GOTHAM CITY POLICE DEPARTMENT.

SEE THIS? FOUND IT IN THE HOLDING CELL OF ***MAXIE ZEUS.***

THIS HERE IS ***CLEAR*** EVIDENCE THAT HARLEY QUINN HAS BREACHED OUR AGREEMENT.

SHE'S IN VIOLATION OF HER PROBATION, AND WE NEED TO TREAT HER AS ***PUBLIC ENEMY*** NUMBER ONE--

BUT NOT THE ***BATS?***

THIS WAS ABOUT HARLEY QUINN...***AND THE BAT-FAMILY,*** RIGHT? THAT'S HOW YOU PITCHED IT TO US.

WELL, SURE, THEM TOO, PAUL.

DONNA...

...IS THIS ABOUT YOUR DAUGHTER? I GET IT, BELLA WAS A GOOD KID--

...ALL RIGHT, WE'RE DONE HERE.

WE GOT COUNSELORS ON STAFF--YOU CAN ***TALK*** TO SOMEONE IF YOU NEED TO! ABOUT ANYTHING--

TIME WAS, COPS GOT ***PROMOTIONS*** FOR THIS KIND OF INITIATIVE. NOW YOU JUST TELL US WE'RE ***SICK.***

NO MORE PLAYING DETECTIVE, ***OFFICER.*** I WANT YOU IN THE ***PARK,*** GIVING ***TICKETS TO DRUNKS.***

FINAL WARNING!

FLASH
VAMPIRE SQUID! HARMADA! ARE YOU TWO PARTNERS IN CRIME? OR JUST WORKING TOGETHER FOR THAT MISSION? CAN YOU TELL US MORE--ARE YOU THE NEWEST THREAT TO GOTHAM CITY?!
FLASH
FLASH
FLASH
FLASH
ACH! MEIN EYES!
GET A GOOD LOOK AS SHE SAILS TO PORT, BOYS!
BREAKING! ROBIN'S HERE TO TEACH THESE CRIMESTERS A LESSON!
NOT THIS TIME.
OFFICER-- THEY'RE FREE TO GO, YEAH? THEIR DEBT IS PAID?
THAT'S RIGHT, THEY'RE RELEASED.
HARLEY AND ROBIN:
THE DYNAMIC DUO!
TINI HOWARD SCRIPT
SWEENEY BOO ART AND COLORS
STEVE WANDS LETTERS
SWEENEY BOO COVER
LEIRIX & BEN HARVEY VARIANT COVERS
MARCIAL TOLEDANO VARGAS 1:25 VARIANT COVER
JAMES REID ASSISTANT EDITOR
ARIANNA TURTURRO EDITOR
ROB LEVIN GROUP EDITOR
HARLEY QUINN CREATED BY PAUL DINI AND BRUCE TIMM
POLICE
C'MON, LET'S AVOID THESE VULTURES.
WHAT IF I WANT THE ATTENTION?!
KAFF KAFF KAFF
PAF

NOT A GOOD TIME.

COME ON, SOMEONE WANTS TO TALK TO YOU.

IS IT BATMAN?

IT'S BATMAN.

OOOOOOH, IT'S *TOTALLY* BATMAN.

YANNO, FOR SOME PEOPLE, SEEIN' ME IS *BETTER* THAN BATMAN--

HARLEY QUINN?! YOU LEFT US ADRIFT!

SHE *BETRAYED* US!

PING PING

MUTINY!

HEY, OW, STOP THAT!

I GOT BETRAYED TOO, YANNO?! BY *FREEZE!*

VELL, VE VERE *DOUBLE BETRAYED!* YOU BROUGHT YOUR FRIEND, *MAXIE ZEUS!*

HARLEY'S TELLING THE TRUTH.

HE HIRED ME TO TRAIN YA, AND I TOOK IT SERIOUSLY! I WANTED TO MAKE SURE YA WAS MENTALLY ***HEALTHY!*** THEN I HAD TO TAKE YOU ON A MISSION, SO I SET YOU UP WITH MY BUDDY--CUZ I KNEW HE WOULDN'T REALLY HURT YA! HE'S A ***SOFTIE.***

ZAT SOFTIE GAVE ME BRAIN DAMAGE!

I DON'T VANT TO HELP YOU, I VANT TO GO BACK TO VORKING VITH VICTOR FRIES!

THAT'S-- NOT AN ***OPTION.***

...WHAT DO YOU MEAN?

!

YOU WERE EXPENDABLE--HE JUST HIRED YOU TO GET HARLEY ARRESTED.

I'M SORRY TO SAY, BUT--YOU DON'T HAVE JOBS WITH HIM ANYMORE.

MAYBE-- PERHAPS--

BUT--YOU CAN HELP US GET BACK AT HIM.

THE ICE-SCRAPER. WE NEED SOME INFORMATION ABOUT THE DETAILS.

JUST TELL US ***EVERYTHING*** YA KNOW.

IT IS MORE OF A TOWER ZEN A TRUE SKYSCRAPER. MUCH OF ZE SPACE ISN'T USABLE. IT'S ALMOST LIKE A...SHRINE.

THE BUILDING'S POWER SOURCE--IT'S THAT COMET ICE SAMPLE, IN THE HANDS OF THAT WOMAN STATUE.

THAT'S A STATUE OF HIS WIFE, NORA. SHE WOKE UP AND LEFT HIM SOME TIME AGO. IT SEEMS LIKE HE'S SPIRALED OUT OF CONTROL.

SO IT'S ALL POWERED BY THIS THING? WE JUST NEED TO GET IT AND GET OUT?

I'VE GOTTEN US EQUIPMENT TO SURVIVE THE COLD--DON'T WORRY ABOUT THAT.

SURE, BUT THE PLACE IS ALWAYS GUARDED BY A MILITANT SQUAD OF FREEZE'S BEST.

CAN'T WE JUST TAKE A FLAMETHROWER TO THE SIDE A'THE PLACE TILL IT CAVES IN?

NEIN, ZE COLD IS SO POWERFUL IT SNUFFS FIRE.

WAY I SEE IT, WE GOT TWO OPTIONS--EITHER WE GO UP THE FRONT WAY AND TRY TA ***FIGHT*** OUR WAY TO THE STATUE OR--

--WE COME IN FROM THE SIDE, LIKE WE DID LAST TIME, AND GO IN THAT WAY.

WELL, WHAT DO YOU PROPOSE?

AIN'T IT OBVIOUS, WITH YOU AN' ME?

WE ***GO BOTH WAYS.***

...?

THANKS AGAIN FOR WORKIN' WITH ME, BOY WONDAH. I THINK WE GOT A SOLID PLAN TO TAKE DOWN FREEZE.

OHHH. BOTH WAYS.

I *JUST* GOT IT.

AIN'T YOU SUPPOSED TO BE A BRAIN? YER KILLIN' ME.

CACLIK

I SHOULD HAVE KNOWN. THAT BAT-FAMILY IS AS CRAZY AS YOU--NO WONDER YOU'D WORK TOGETHER.

#@$%, SHE'S MAD.

ROBIN, *GET DOWN--*

I'M NOT ***LOOKIN' FOR HIM RIGHT NOW!***

LOOKS LIKE YOU BROUGHT MAXIE THE BEST DOLMADES IN TOWN--BUT THE ONES I GET NEVER COME WITH A ***NOTE.***

BLAM

QUINN, YOU DUMBASS. I BEAT HIM UNCONSCIOUS BEFORE HE EVEN GOT TO THE ***BAKLAVA.***

MAXIE?! OH, NOW IT'S ***PERSONAL.*** THIS IS WHAT I WAS WORRIED ABOUT.

IT'S ***BECOME*** PERSONAL. YOU MADE IT THAT WAY WHEN YOU CHOSE TO ***DOUBLE-CROSS ME.***

HOW COME YOU DON'T GOT ANY BACKUP? I BET YOU AIN'T SUPPOSED TO BE HERE.

THAT'S A ***PROBLEM,*** CUZ--

WE BEEN *RECORDIN'*. REMEMBER? LIKE *YA ASKED?*

SHOULD I GO SHOW THIS TO THE *RESTA* THE COPS?

I'M DONE WITH THE GAMES, QUINN!

BLAM BLAM BLAM

LEAVE HER TO ME, ROBIN, AND I'LL LEAVE YOUR *WHOLE FAMILY ALONE--*

GET OUTTA HERE, I GOT THIS.

OR, I CAN JUST HAVE YOU *ALL* LOCKED UP IN ARKHAM--

SHE'S GONNA *KILL* YOU IF SHE KEEPS SHOOTING. *NO* ONE DIES ON MY WATCH.

KOF KOF KOF

PAF

MY HERO! WOW!

THIS IS GREAT. I OUGHTA GET RESCUED MORE OFTEN. I FEEL SO SPECIAL--

=OOF=

I DON'T LIKE BEING FORCED TO CHOOSE LIKE THAT, HARLEY.

I DIDN'T FORCE YA TO CHOOSE-- PULASKI DID!

IT GETS BACK TO PEOPLE.

PEOPLE?

LIKE BATMAN PEOPLE?

I REALLY DON'T WANT HIM KNOWING ABOUT THIS, HARLEY.

BATMAN ISN'T...HIS BEST WHEN HE THINKS WE'RE IN DANGER.

PART OF MY JOB IS CONSTANTLY CONVINCING HIM I'M OKAY.

YOU THINK THAT'S FAIR TO YOU?

HARLEY--

I'M JUST THINKIN' OUT LOUD! I MEAN IN A THERAPY SENSE, YANNO.

WE GOTTA LEARN WE CAN'T CONTROL OTHER PEOPLE'S FEELINGS.

I KNOW THAT, HARLEY--

WELL OUR **HEADS** DO, BUT SOMETIMES OUR **HEARTS**--

I'VE STUDIED ABOUT AS MUCH PSYCH AS **YOU** AT THIS POINT--

NO YOU HAVEN'T. I HAVE A **PhD, BIRDBRAIN.**

OW--

AND I BEEN USIN' IT TO HELP, LATELY. I HELPED THE BODY DOUBLES AND MAXIE ZEUS, AND I **TRIED** WITH FREEZE!

THAT'S WHY I TOOK THAT GIG WITH HIM IN THE FIRST PLACE!

SO I'LL HELP YA TOO, WHETHER YOU LIKE IT OR NOT.

...WE DON'T HAVE TIME FOR THIS.

I'VE PUT IN A SECRET WAYNETECH REQUEST UNDER A FALSE NAME FOR THE COLD-WEATHER EQUIPMENT. IT SHOULD BE HERE IN A NIGHT OR TWO--WE NEED TO REST UP AND PREPARE TO ATTACK THE ICESCRAPER AS SOON AS IT'S ACQUIRED.

I CAN'T BELIEVE THAT YOU'D **ACTUALLY** LITERALLY RATHER FIGHT A SUPER-VILLAIN THAN GO TO THERAPY.

YOU CAN HAVE A NAP AND A SNACK, BUT WHEN YOU GET OUR EQUIPMENT TOGETHER?

WE'RE GONNA TALK ABOUT YER FEELINGS!

DID YOU HEAR? SOME RANDO SENT IN A RECORDING OF PULASKI ***FREAKING OUT*** ON A SUSPECT, SHE'S ALREADY IN HOT WATER, AND--

SLAM

...DOES SHE KNOW YET?

ARE YOU @#$%^$#@ SERIOUS?

Officer Donna Pulaski,

Due to reports on your recen conduct in the field, effective immedi- ately, you are suspended without pay from all official duties. Pending an investigation, your position as an officer of the Gotham City Police Department will be reinstated.

Commissioner Renee Montoya

SLAM

OH, WE LOOK ***GREAT.*** THANKS FOR LETTIN' ME TAKE MY SEWIN' MACHINE TO IT FIRST.

I WISH YOU HADN'T...

I WANNA HIT THE RESORT! BY WHICH I MEAN DRINK HOT CHOCCIE BY THE FIREPLACE WHILE IVY SKIS.

DOES... IVY SKI?

I DUNNO. BUT WOULDN'T SHE LOOK CUTE DOIN' IT?

HEY, WHAT'S THAT ***ABOUT?***

EVERY TIME I TALK ABOUTCHER BOYFRIEND--OR ***MY GIRLFRIEND***--YA GET ALL WEIRD AND WANNA CHANGE THE SUBJECT.

I DON'T TALK ***PERSONAL BUSINESS*** IN THE FIELD.

...SURE.

OKAY, I NEED TO RUN THROUGH THE SUIT CONTROLS FOR YOU. THE FEET HAVE A FRICTION ADDITIVE TO THEM SO YOU CAN'T SLIP ON THE ICE.

I JUST LIKE HAVIN' SOMETHIN' IN COMMON!

FOR THE RECORD, I DO MY THERAPY, HARLEY. I THINK IT'S PROBABLY NOT IN MY BEST INTEREST TO DO IT WITH ***YOU.***

THIS SHOULD KEEP YOU AT 98.6, AND THE AIR AROUND YOU AS WELL.

THE SUIT HAS A COMM RADIO IN IT, TO KEEP US IN TOUCH. IT'S PRESS-TO-TALK SO KEEP THE CHANNEL CLEAR.

YER NOT ***EMBARRASSED*** ARE YA?

ABOUT BEIN' YANNO-- LIKE US?

CUZ I GET IT. IT'S LIKE PEOPLE'RE ALLERGIC TO THE WORD ***BISEXUAL.*** LIKE WE AIN'T FINISHED ***LOADIN'*** OR SOMETHING, AND IT'S STILL ALL UP IN THE AIR.

YEAH, I--

PAF

ROGER.

SO THE PLAN IS THAT I'M GOING TO GRAPPLE INTO THE TOP, AND YOU'LL TAKE THE DISTRAC-TION JOB DOWN BELOW?

OH, YOU LEARNED THAT MOVE FROM BATMAN, I'M SURE!

GETCHYER ***SHORT PANTS*** OUTCHYER ***CRACK***, I'M TRYNA ***HELP--***

FREEZE!

TRUDGE TRUDGE TRUDGE

ARE YOU ***STUPID?!***

I'M ***HARLEY QUINN.*** FREEZE IS YOUR ***BOSS!***

YA THINK YA'D ***KNOW*** WHAT HE ***LOOKS LIKE,*** DUMMY.

OPEN FIRE!

BRATTATTATTATTA

THW

HARLEY! I'M IN UP TOP.

GO AHEAD AND ATTACK NOW. START THE DISTRACTION!

UNGH!

KRZ

UHHHH, ROGER, BIRD BUDDY! ***STARTING NOW.***

GREAT! I'M AT THE STATUE, AND I'VE GOT MY EQUIPMENT.

IT'S NOT GOING TO BE EASY, SO KEEP THEM DISTRACTED.

ON IT.

HMM. THE 2MM IS BETTER FOR PRECISION...

WHAM!!

UNGH!

WHAM

UNH!

I AIN'T SCARED A'THE PENALTY BOX, CHUMP!

I'M SERIOUS, HARLEY.

THIS IS HARD.

NOW I'M THE ONE WHO HAS THE HAMMER!

IZZAT--A CURLING REFERENCE? I--HNGH--HAVE NO IDEA HOW THAT'S PLAYED.

OOF!

HARLEY, PLEASE KEEP THE CHANNEL CLEAR FOR NECESSARY COMMUNICATION.

TAK TAK TAK TAK

TAK TAK TAK

ICE DANCERS?

THAT'S WHAT HE WENT WITH FOR HARMADA AND VAMPIRE SQUID'S REPLACEMENTS?!

REPLACEMENTS? MR. FREEZE JUST LETS US PRACTICE HERE FOR FREE--

ALMOST... THERE...

OOF!

--SO LONG AS WE DEFEND THE PLACE FROM CLOWNS LIKE YOU!

I GOT IT!

RUMBLE

NICE!

I'M NOT DYING FOR THIS--WE'LL GO PRACTICE AT THE RINK THE ROGUES USE--

EVEN WITH THE BREAK-INS?

PSHH, ***SQUAD OF FREEZE'S BEST.***

ROBIN-- COME ON DOWN! IT'S CLEAR!

ONE MOMENT--

WHUUUMMM

OH, I DON'T LIKE THIS. CAN WE GET OUTTA HERE NOW?

NOT YET.

I HAVE TO PACKAGE IT FOR RETURN TO ***GOTHAM UNIVERSITY.*** IT'S AN IMPORTANT SAMPLE.

ALL RIGHT. I'M ON MY WAY UP IN CASE YOU NEED BACKUP.

IS NOW A GOOD TIME TO TALK?

IT'S... A BETTER ONE.

IS BATMAN WEIRD ABOUT YOU HAVIN' A BOYFRIEND?

NO! NOT AT ALL. HE'S... YOU KNOW. SUPPORTIVE, BUT...

KIND OF... INERT?

WHICH IS... FINE, I THINK. I DON'T WANT HIM TAKING ME TO PARADES, YOU KNOW?

IT'S JUST NICE TO NOT HAVE TO HIDE WHO I AM AROUND HIM.

YEAH, MUST BE WEIRD TO HIDE WHO YOU IS FROM THE BAT.

SOMETIMES "SUPPORT" MEANS LIKE, JUST BE NORMAL.

LIKE NOW! SEE HOW WE'RE TALKIN' ALL NICE? THIS IS ALL I WANTED.

FORGIVE ME FOR NOT WANTING TO GET PERSONAL WITH AN ARKHAM ASYLUM FREQUENT FLIER.

OH C'MON, WE AIN'T SO DIFFERENT, YOU'N'I!

BATMAN AND I HEAR THAT A *LOT.*

YER JUST A WEIRDO IN A MASK TRYIN' TA GET BACK AT MR. FREEZE, AND I COULD NEVER UNDERSTAND WHAT *THAT'S LIKE...*

OH WAIT! HAHAHA.

YEAH, I GOT JOKES--

OKAY, VERY FUNNY, HARLEY.

HARLEY, YOU KNOW THE PHRASE "*TIME* AND *PLACE*"?

SKRITTT

WHHHOAA!

GRAB ON! DON'T DIE!

WE GOTTA STAY FRIENDS FOREVER SO WE CAN DOUBLE-DATE!

HARLEY, STOP--

I KNOW YOU'RE... ***A NICE PERSON,*** AND I DON'T MIND THE CONVERSATION, BUT ALL THESE PERSONAL QUESTIONS ARE A LITTLE ***OVERBEARING.***

WHAAAT? YOU'RE CRAZY--I LOVE ANSWERIN' QUESTIONS!

THEN ***YOU*** TALK ABOUT ***YOUR*** GIRLFRIEND.

OR IF YOU LOVE QUESTIONS, YOU CAN TALK ABOUT WHY YOU HAD ***BROTHER EYE*** SHOW UP IN GOTHAM CITY. OR HOW YOU GOT YOURSELF ***ARRESTED*** BECAUSE YOU COULDN'T STOP ***BULLYING TWO-FACE.***

OKAY, WELL--

DID THE ***JOKER*** MAKE YOU WANT TO DO THAT? DO YOU WANNA UNPACK THAT, HARLEY? DO YOU WANNA TALK ABOUT THE ***JOKER?!***

...

THAT WAS...WAY HARSH, ROBIN.

...MAYBE IT WAS. I'M SORRY.

I...LEFT MY EXTRACTION EQUIPMENT. WHY DON'T YOU STAY AND KEEP A LOOKOUT--I'LL BE RIGHT BACK AND WE CAN GET OUT OF HERE.

STUPID IDEA, WORKING WITH ***HARLEY QUINN*** IN THE FIRST PLACE...

DID YOU TWO NEED TO ***COOL OFF?***

FOR ME, IT'S BECOMING MUCH TOO...***WARM*** IN HERE...

...HARLEY, COME IN...

YOU TOOK SOMETHING FROM MY NORA...

KSSHH-- HARLEY-- HELP--

HARLEY--!

AND I COULD ***FEEL*** IT. MY ***ICESCRAPER...*** IS ***MELTING.***

...SO I WOKE UP.

HOLY LUXURY SLEEP-WEAR, ROBIN! IT'S MR. #@$%#$@% FREEZE!

HARLEY-- HELP--!

OFFICER PULASKI.

SURELY YOU'VE HEARD THE GOOD NEWS.

I AIN'T GOTTEN ANY ***GOOD NEWS,*** WHOEVER YOU ARE--

I'M THE NEW POLICE COMMISSIONER. HAVEN'T YOU HEARD?

THE NAME IS VANDAL SAVAGE. I'M EAGER TO GET TO WORK.

I HEARD YOU WERE WORKING ON A PROJECT TO TAKE DOWN THE ***BAT?***

I FIND THAT ***INTERESTING,*** MYSELF. I'M NOT A FAN OF VIGILANTES--I THINK A MAN MUST BE ***LORD*** OF SOMETHING TO EXERT HIS WILL UPON IT.

IT'S UH... NICE TO MEET YOU, COMMISSIONER.

I'LL REINSTATE YOU, PULASKI. I COULD USE YOUR FIRE. BUT FIRST, I MUST ***TEST*** YOU. YOU MUST SHOW ME YOU CAN ***COMPLETE*** YOUR ACTS OF REVENGE.

FINISH YOUR CRUSADE AGAINST HARLEY QUINN, AND I'LL MAKE YOU THE DETECTIVE YOU WANT TO BE.

CONSIDER THIS TEST A GIFT!

TO BE RELIEVED OF THE WAY A POLICE OFFICER ***OUGHT*** TO ACT...CAN BE ***VERY FREEING.***

NEXT: IT'S NOT OVER TILL IT'S OVER (THEN IT'S OVER)!

...SPLICE YOUR NEUTRAL WIRE, AND THREAD EACH END THROUGH THE SLOT.

CONNECT THE RED WIRE TO THE POWER SOURCE--

AND THEN KABLOOEY?!

BIG BOMBS FOR LITTLE BRAINS

NOT YET. CLOSE YOUR EYES.

I AIN'T SLEEPY.

I KNOW. CLOSE YOUR EYES.

CROSS THE GREEN WIRE OVER THE RED WIRE.

FINALLY, CONNECT THE GREEN WIRE TO THE HOT TERMINAL.

AND THEN, MY LOVE... *kablooey.*

AND SO, HARLEY QUINN DREAMS...

Aw, crap. I'M STILL AWAKE.

HOW THE HECK AM I GONNA GET BACK TO *SNOOZEVILLE* WITHOUT ANOTHER BEDTIME STORY?

WHAD'YA SEE, LOU?

MMRRAW

YES! A LIBRARY. YOU STINKY LITTLE GENIUS.

THEY LET *ANYONE* INTO THOSE PLACES.

PUBLIC · LIBRARY

Real long line for those free porno computers today, *huh*?

BURN THE BOOKS

BOOKS FREE

NO

BURN BOOKS

BURN BOOK

FREEDOOM

LOUD BANNER

WAITA-MINIT, BOYS.

THESE IDJITS AREN'T LOOKING FOR AN ED-JU-MACATION.

...

DEFUNDS LIBERRYS!!

"THOSE ARE..."

BURN THE BOOKS

SHE WATCHES AS THE RABID CROWD PILES VOLUME AFTER VOLUME UPON THE FLAMING PYRE--GENDER STUDIES, CRITICAL RACE THEORY, STORIES OF PEOPLE JUST GETTING IT ON.

FASCISTS!

THEY BURN IDEAS THEY FEAR. BUT THEY HAVE NO IDEA OF THE TERROR THEY ARE ABOUT TO FACE.

Oooh, I'M IN BLACK-and-WHITE! THAT MEANS IT'S ABOUT TO GET MESSY!

QUINZEL PUSHES FORWARD INTO ENEMY TERRAIN, FACING ALMOST-CERTAIN DOOM. SHE DOES NOT STOP TO CONTEMPLATE HER OWN FATE. VICTORY OR DEATH ARE THE ONLY POSSIBLE OUTCOMES.

SHUDDUP, WILL YA?! I'M TRYING TO CONCENTRATE!

SORRY.

Certain doom, my tuchus.

SCRAM, YA BOOK-BURNIN' BOZOS!

IT'S A WOMAN!

RUN!

BURN THE BOOKS!

BURN THE WOMAN!

KRSH

AWWW, DON'T BE SCARED. I JUST WANNA READ YA A BEDTIME STORY.

BURN THE BOOKS

NIGHTY NIGHT, CHUMP!

WHAP

OOOF!

ETIQUETTE

MODERN MANNERS

BAM

SOMEONE NEEDS TO LEARN HIS MANNERS!

SEEMS THIS LITTLE LADY'S BEEN READING TOO MANY BOOKS AND FILLING HER HEAD WITH *BIG, DANGEROUS IDEAS.*

WELL, WE'LL PUT A *STOP* TO THAT.

MY HEAD AIN'T FILLED WITH NOTHING!

PUT HER ON THE PILE!

ALL HAIL *THE PILE™!*

Waitaminit. THIS IS *MY* DREAM!

YOINK!

STOP HITTING YOURSELF!

STOP HITTING YOURSELF!

STOP

DIDN'T ANYONE EVER TELL YA...

...YA CAN'T KILL AN IDEA.

BUT YA SURE CAN MURDALIZE A MAN.

LIBRARY

LUCKY FOR YOU, YOU AIN'T REAL.

BOOP.

THERE YA GO, BOYS. EVERYTHING IS *RIGHTA-ROONIE* AGAIN.

LIKE NONE OF THIS *MISHEGOSS* EVER HAPPENED.

NOW LET'S FIND A NEW BOOK AND GET THE *HECK* OUTTA HERE.

AW, CRAP! I FORGOT MY LIBRARY CARD!

--libr...

...cr...

NATURALIS HISTORIÆ

WHAT ON EARTH DO YOU DREAM ABOUT, HARL?

INTERSECTIONAL FEMINISM IS THE LENS THROUGH WHICH--

--DO I HAVE TO?!

YES.

"IF BOOKS COULD KILL"
JOANNE STARER · script
MARCIAL TOLEDANO VARGAS · art and colors
HASSAN OTSMANE-ELHAOU · letters
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DC NATION SPOTLIGHT ON

THE NICE HOUSE BY THE SEA

INTERVIEW WITH JAMES TYNION IV

James Tynion IV and Álvaro Martínez Bueno's Eisner Award-winning horror series begins its second cycle in *The Nice House by the Sea*. Amongst a world in disaster, Max has summoned a group of gifted individuals to carry on the flame of civilization in a paradise built just for them. Can they usher humanity into a new future, or will they get what they deserved? James Tynion IV sat down with DC Nation to dive into the mysteries behind this highly anticipated series.

How does this specific location in *The Nice House by the Sea* play into the overall mystery?

The central concept has always been about these characters who are living in paradise, knowing that the world they came from is destroyed. In the first volume, we did a beautiful lake house, which honestly spoke to a lot of what I personally view as a kind of paradise. In *The Nice House by the Sea*, I knew we wanted to do a radical shift. It was Álvaro who suggested that we do a villa on the Mediterranean coastline and let that set the design aesthetic for the entire piece. When Álvaro started sending us designs of the new Nice House, we knew it was the absolute right move.

Are the guests and location of this house different from what we saw in *The Nice House on the Lake*?

In *The Nice House on the Lake*, the character Walter brought together the people he loved most in the world, and that's why he wanted to save them from the end of the world. But we learned that he was breaking the rules. For the second cycle, I wanted to show a house where somebody followed the rules. These are ten exceptional human beings at the top of their fields. But a lot of the tension comes from the fact that instead of being a group of friends who've known each other for years, these are ten highly competitive people who do not like each other.

Can you tease out a scene that will get fans really excited?

Nice House is a hard series to tease about because it's always been defined by its twists. I promise that *The Nice House by the Sea* is going to have the same kinds of twists and turns as the first series. You really don't know what's coming at the end of that first issue!

What has it been like to reteam with Álvaro Martínez Bueno, and what stylistic choices is he bringing to this new location?

Aside from the personal angle, Álvaro lives and grew up in Spain. He is bringing a lot of his own aesthetic interests from that experience into the creation of this Nice House. I think he's one of the finest artists working in the industry today, and the fact that my inbox gets to see so much beautiful art come in from both him and Jordie Bellaire is a dream come true. I'm just excited to be able to share it with the world.

DON'T MISS
THE NICE HOUSE BY THE SEA #1
THIS JULY

DC BLACK LABEL
Ages 17+

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